



Kristyn Fontanella

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EDUCATION/ CERTIFICATES

University of Limerick	2014
M.A. in Contemporary Dance Performance, from the Irish World Academy of Music and Dance	
Central Connecticut State University	2012
B.F.A. in Theatre and Dance, Magna Cum Laude (high honours)	
T.C.R.G - Certified Teacher with An Coimisiun le Rinci Gaelace in Dublin	2009

PERFORMANCE EXPERIENCE (full list upon request)

Plurabelle & Galway Moves	Galway 2020	2020-21
Commissioned Dance Films part of Galway 2020 European Capital of Culture.		
Sofa Stories	Limerick, Ireland	2019
Choreographed by Philippa Donellan		
Traddies	Scotland & Wales	2019
Choreographed by Rob Heaslip		
Our Steps, Our Stories: An Irish Dance Legacy	NYC & Ireland	2018-21
Collaborator, Performer and Oral History Collector lead by Executive Director, Jean Butler		
Welcoming the Stranger/ Ceili Afro Dabke	Ireland	2017-19
Choreographed by Catherine Young		
As We Know It	European Tour	2016-18
Choreographed by Kristyn Fontanella & Sibéal Davitt		
Ultima Thule	Cork/Dublin, Ireland	2016
Choreographed by Catherine Young		
Dreams Under My Feet	Limerick, Ireland	2015
Collaboration with Fidget Feet Aerial Dance Company		
A Dance Concerto	Cork, Ireland	2014
Choreographed by Laura Murphy		
Beyond the Bog Road	North American Tour	2011-12
Female dance soloist with world-renowned fiddle player Eileen Iver's		
Gaelforce Dance	Europe/China Tours	2006-09
Female Lead Role, Dance Captain and Tour Manager		
Riverdance	North American Tours	2004-06
Ensemble member in the Boyne Company		
Lord of the Dance	North American Tours	2002-04
Ensemble member in Troupe 2		

CHOREOGRAPHY

Mac an Bheatha & Tik Tok Fairy-tale

Fibín Teo Productions, Connemara

2019/2021

The Competition

An interactive feis. Premiered in Dance Limerick/THT April 2021

2021

Awaken the Spirit

Choreographed for Spleodar Festival organized by Nenagh Arts Centre and supported by the Irish Arts Council.

2020

Plurabelle

Commissioned Dance Film by Ríonach Ní Néill, artistic director, producer & creator of HOPE IT RAINS | SOINEANN NÓ DOINEANN as part of Galway 2020 European Capital of Culture. What is the relationship between traditional Irish dance and traditional Irish weather? Finding new movement from playing in puddles where raindrops fell.

2020

IN LIMBO - Irish Premier Sept. 2018 / Irish National Tour Feb. 2020

Many Irish dancers shy away from questioning the established norms of their dance form. *IN LIMBO* introduces the audience to another possibility within the dance form that they thought they already knew.

2016 – current

As We Know It

DI 2014 Mentored Residency Award in collaboration with Sibéal Davitt, and mentor Colin Dunne, the piece evolved into a frank conversation between a sean-nós and step dancer. Shown at Dance Ireland's WHO AM I symposium, Dance Research Forum Ireland NYC, International Tanzmesse Düsseldorf Germany, FIRST LOOKS DDF 2017, and Question de Danse Marseille France

2014 – 2018

Choral Moves/Summer Holiday/We're Gonna Dance with Somebody

Yearly performances by The High Kicks, an ensemble of 50+ dancers from Limerick led by Kristyn Fontanella.

2017 - 2020

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A solo performed at Laois Dance Platform and at Butternights 2 at the Firkin Crane Theatre as part of CMF 2019.

2016 & 2019

AWARDS

2021	Elevate Bursary - Galway International Arts Festival
2020-2021	Patron Donation Award - Town Hall Theatre Galway
2018/21	Traditional Arts Project Award – Irish Arts Council
2021	Traditional Arts Professional Development
2020	Remote Control, Brú Theatre
2015/20	Traditional Arts Bursary Award – Irish Arts Council
2018/20	Individual Artist Grant - Galway County Council
2020	Traditional Arts Touring Grant – Irish Arts Council
2019	Tyrone Guthrie Residency Award – Galway County Council
2018/19	Travel & Training – Irish Arts Council
2017	Make & Move Recipient – Dance Ireland
2015/16/17	Grants Under the Arts – Limerick City Council
2014	Mentored Dance Residency – Dance Ireland